

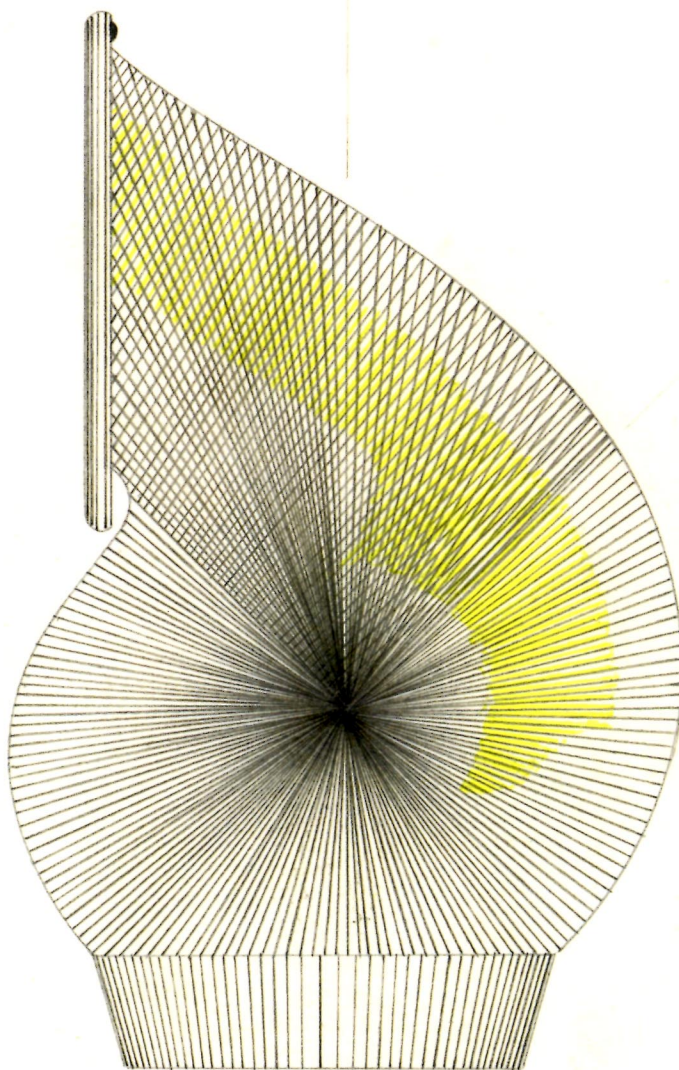
Wallpaper*

AUGUST 2015

*THE STUFF THAT REFINES YOU

LIMITED EDITION COVER
BY ALDO BAKKER

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FRUITLESS ENJOYMENT OF A STILL LIFE

Entertaining

'TESSERA' WINE RACK

Challenged to create a wine crate that could double as storage, Kacper Hamilton and Temper produced this modular system. Inspired by John Hegarty's biodynamic winemaking, it is crafted from oak, and secured using leather straps. Informed by Hegarty's desire to strip esoterica from wine-labelling, A2-Type created the plain-speaking Pour Now label series using New Grotesk Round, New Grotesk Square and A2 Typewriter fonts.

Kacper Hamilton

Hamilton founded his London studio in 2009 and, as well as developing his own products, he has created work for Pernod Ricard and Baccarat. kacperhamilton.com

Temper

This furniture studio in Wiltshire, UK, founded in 2013 by self-taught carpenter George Winks, is a laboratory of fine craftsmanship. temperstudio.com

John Hegarty

Co-founder of international advertising agency Bartle Bogle Hegarty (BBH), Hegarty is the man behind the iconic Levi's laundrette ad and Audi's 'Vorsprung durch Technik' catchphrase. He also produces wines in the Languedoc under the Hegarty Chamans label, and believes in demystifying wine buying, as well as making exciting wines for those that don't follow the crowd. hegartychamans.com

THIS MODULAR WINE STORAGE SYSTEM IS MADE FROM MITRE-JOINTED ENGLISH OAK, CHARRED ON THE INTERIOR TO REFERENCE WINE BARRELS AND HAND-RUBBED WITH DANISH OIL

WINE RACK



WINE LABELS

A2-Type

The London type design office of Scott Williams and Henrik Kubel creates retail and bespoke fonts for clients such as *The Independent* and *The New York Times Magazine*. a2-type.co.uk

